

## C. U. SHAH UNIVERSITY WADHWAN CITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : III  
**Name of Subject** : Asian Literature in English  
**Subject Code** : 5AH03ASL1



### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	T W	Total	
						Marks	Hrs	Marks	Hrs					
5AH03ASL1	Asian Literature in English	4	0	0	4	30	1.5	70	3	100	-	-	-	100

### Objectives:

1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., Asian Literature.
2. This Course would supplement learners' exposure to other non-British literature written in English they would gain in the previous two semesters.
3. To study important / canonical Asian authors and their works.

### Prerequisites:

- Students should have enough knowledge of History and culture of Asian Literature and different movements of the time.

### • Course Outline:-

Unit No.	Content	Max. Hours
0	Prerequisites	02

<b>1</b>	<b>Unit: I (Poetry)</b> i) Bei Dao (Chinese): <i>Moon Festival</i> ii) Balkrishna Sama (Nepali) : <i>The Song</i> iii) Faiz Ahmed Faiz (Pakistani) : <i>When Autumn Came</i>	<b>10</b>
<b>2</b>	<b>Unit: II (Plays)</b> i) Zeami Motokiyo (Japanese) : <i>Hogoromo (The Feather Mantle)</i> ii) Badal Sircar / Sarkar (Indian) : <i>Evam Indrajit (And Indrajit)</i>	<b>15</b>
<b>3</b>	<b>Unit: III (Short Story)</b> i) Kanya D' Almeida (Sri Lankan) : <i>I Cleaned the –</i> ii) Lu Hsun (Chinese) : <i>A Little Incident</i> iii) Zawgyi (Myanmar) : <i>His Spouse</i>	<b>18</b>
<b>4</b>	<b>Unit: IV (Novel)</b> i) Kyung-sook Shin (Korean) : <i>Please Look After Mom</i>	<b>15</b>
<b>Total Hours</b>		<b>60</b>

**Suggested Reading:**